

2201130201040005
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (ENGLISH) (FIRST SEMESTER)
ENGLISH LANGUAGE TEACHING : LANGUAGE
SKILLS-LEVEL 4

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book
 - a. Name of the Examination : **MASTER OF ARTS (ENGLISH)(FIRST SEMESTER)**
 - b. Name of the Subject : **ENGLISH LANGUAGE TEACHING : LANGUAGE SKILLS-level 4**
 - c. Subject Code No : **2201130201040005**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. All questions carry equal marks
6. Clearly mention the question numbers you attempt.

Seat No:

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Student's Signature

Q.1 Elaborate on various implications of English as an international language. **12.5**

OR

Q.1 Examine the historical development of English language instruction in India in-depth.

Q.2 Design a listening task based on the text given below. Discuss the pre-listening, while listening and post-listening activities as per the format discussed in the classroom **12.5**

Following is a telephone conversation between the organiser of a short story competition and someone who wishes to take part in the competition.

A: Um, can you provide some details on how the competition is judged and what the prizes are?

B: Certainly. Once we receive all the entries, they are sent to our panel of judges. We're fortunate to have renowned authors in the Indian literary scene who take a keen interest in this competition.

A: That's incredible. It's exciting to think that such well-known authors will be reviewing my work!

B: Yes, indeed. The judging process does take some time as they carefully assess each entry, but eventually, they select the top five stories.

A: I understand. What happens next?

B: Well, those five stories are published online for everyone to read. They are not ranked at this stage; they're simply the ones our judges consider the finest.

A: And do all five of them receive prizes?

B: No, only the top story and the runner-up are awarded prizes.

A: So, how is the top story determined?

B: After the top five stories are made public, it's up to the general audience to vote for their favourite.

A: Got it. So, I'll need to rally my friends to vote for me, then!

B: Well, yes, that's a great strategy!

A: And what are the prizes?

B: The runner-up receives a prize of Rs. 3000, but the winner gets the opportunity to attend a writers' workshop in Delhi.

A: Wow, that's fantastic! I better start writing immediately.

B: Yes, best of luck!

A: Thank you!

OR

- Q.2** Provide a definition of reading and elaborate on the various categories and forms of reading.
- Q.3** Explore distinctions between acquiring the ability to speak a language naturally, as one would in their mother tongue, and developing it as a learned skill through deliberate instruction and practice. **12.5**

OR

Explore different models and approaches for developing speaking skills as a deliberate skill acquisition in English as a Second Language (ESL) instruction, and evaluate their effectiveness in teaching ESL learners.

- Q.4** Among the following units of writing, which can be considered the smallest unit for enhancing writing skills? Elaborate on each of them: **12.5**
- i. Letter of the alphabet
 - ii. Word
 - iii. Sentence
 - iv. Paragraph

OR

- Q.4** What are the challenges encountered by teachers when instructing writing skills? Discuss the process and various forms of writing
